

Thomas C. Umfrid, *Scenic Designer*
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Objective

- Scenic Design for opera, drama, musical theatre, dance, and themed environments

Qualifications

- Member United Scenic Artists 829 (since 1980)
- 30 years of hands-on experience as designer, scenic artist, prop artisan, design assistant, and university educator
- Broad-based and versatile design style
- Experienced and practiced in drama, opera, and musical theatre scenic design
- Strives to honor and support the director's vision
- Highly qualified and skilled in a fast paced, demanding, discipline
- Committed to collaborative relationship with director and design team, - technical staff, and performing ensemble
- Attentive to the production calendar, budget, and human resources

Upcoming Projects

Opera: *L'Elisir d'Amore*, Sandra Bernhard (D); *Werther*, Nic Muni (D)
Musicals: *The Pajama Game*, Aubrey Berg (D)

Recent Projects

- Recent opera projects include [Don Giovanni](#), Paula Williams (D); [Pelleas et Melisande](#), Thomas de Mallet Burgess (D); [Le Nozze Di Figaro](#), Paula Williams (D); [The Crucible](#), Nic Muni.(D); [Rusalka](#) and [The Rake's Progress](#), Malcolm Fraser (D).
- Recent dramas include [Dancing at Lughnasa](#), Richard Hess, (D), [One Flew Over the Cuckoo's Nest](#), Richard Hess (D); [Hay Fever](#), Paul Barnes (D); [Ah, Wilderness!](#) James Edmundson (D); [Harvey](#), Henson Keys (D); and [Arsenic and Old Lace](#), J.R. Sullivan (D).
- Recent musicals include [The Pirates of Penzance](#), Jeremy Kronenberg (D); [Man of La Mancha](#), Michael Hamilton (D); [Brigadoon](#), Richard Hess (D); [Camelot](#), Michael Hamilton (D); [On the Town](#), Aubrey Berg, (D), [Man of La Mancha](#), Brad Carroll (D); [Pirates of Penzance](#), Russell Treyz (D)

Please see [Chronology](#) and [Gallery](#) for detailed information on production and employment experience, design work, and production photos.

CV and references on request